

CHARITY ART PRIVATE SALE

Venue:

ECM Libra Foundation,
8 Jalan Damansara Endah,
Bukit Damansara,
50490 Kuala Lumpur

Date:

Saturday, August 20, 2022
&
Sunday, August 21, 2022

Time:

10:00 am to 4:00 pm

FOREWORD

CHARITY ART SALE

The ECM Libra Foundation, set up in 2004 by the three founding partners of ECM Libra Berhad, has, over the last 18 years, supported numerous charity projects, in particular, in providing the under-privileged and under-served communities funding for pursuing education.

We are especially passionate about various projects we have undertaken in the Orang Asli community and the indigenous people in Sabah and Sarawak. To date, thousands of students and Orang Asli settlements have benefited from these undertakings. Many of the beneficiaries are successful in their careers and are themselves undertaking charitable work.

In 2020 and 2021, at the height of the pandemic, ECMLF focused its resources to also provide aid for hospitals, frontliners and thousands of people who had lost their jobs and whose livelihoods were severely affected. The Foundation also worked with 10 different NGOs to provide food baskets and to fund soup kitchens during this time.

However, since its inception, the Foundation was unable to extend assistance to a few categories of people such as refugees and undocumented migrants and to prevent conflict of interest, to relatives and friends of the founders who needed help.

Assistance for such groups were provided individually by the founders. For example, in 2017, we conducted a charity sale of art owned by us, raising more than \$1.2 million for the Malaysian Red Crescent Society to help members of the persecuted Rohingya community who were living in deplorable conditions in Cox's Bazaar in Bangladesh. A year earlier, all proceeds, amounting to several hundred thousand ringgit, from a book written by one of the founders were donated to Palestinian refugees and a hospice.

Today, after many years of collecting and buying art, I have accumulated many works which for many years have been gathering dust in storerooms in the office and at home owing to a lack of wall space. Therefore, I have decided to dispose of these paintings in batches over the next few years and donate all proceeds to the groups who cannot access aid from the Foundation.

Datuk Ho Kay Tat, the publisher of The Edge Media Group, has been very supportive of the Foundation and has been a crucial partner in supporting the charity projects we have undertaken over the years. The Edge, again, is supporting the charity sale which will benefit the under-served groups such as friends, family and foreigners living in Malaysia.

The artworks are either priced at the original cost with a slight mark-up to cover the cost of printing the catalogue and related minor expenses or below market. Of particular interest, I believe, would be the paintings from Myanmar by the top artists from that country.

Artists like Min Wae Aung, whose art adorns walls all over the world, and Khin Zaw Latt, are internationally acclaimed and sought after. Zaw Min, for example, is one of the best living figurative artists in Myanmar. The Myanmar art market was booming before the coup that toppled the Aung San Suu Kyi government which took place in 2021. Now, a few of the more renowned artists who had the means have moved to neighbouring Thailand. Their art is in demand in markets such as Thailand, Singapore, Hong Kong and the West. In Malaysia, there are several prominent collectors of Myanmar art although this category of works, has not made a big splash here unlike other regional art.

Over the last 12 years of visiting Myanmar, I must admit I have been compulsive and acquired many paintings and memorabilia such as coins, old stamps and banknotes. Again, while it is difficult to part with some of these pieces, it is a pragmatic choice because it would be better appreciated by someone who has wall space. Furthermore, the proceeds will go towards helping people.

We shall be organising more private sales over the next 12 to 18 months and all proceeds will go to charity.

For this first sale, we have included 64 artworks which include those from prominent Malaysian and Myanmar artists.

The works will be available for viewing at the ECM Libra Building, Ground Floor, 8A Jalan Damansara Endah, 59100 Kuala Lumpur, for two days from August 13~14, 2022. Those interested can e-mail Mr Johnni Wong, who is co-ordinating the charity sale, at johnni.wong@gmail.com. Thank You.

Datuk Kalimullah Hassan
Chairman
Board of Trustees
ECM Libra Foundation

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Born in 1968 in Kuala Lumpur, **Voon Kim Cheong** graduated from the Saito Academy of Graphic Design in 1992, and sought further training as an artist under the guidance of a mentor. He has made a living in illustration, design and painting. His preferred medium is oil on jute and the typical size of his artwork is 61cm by 61cm. His compositions often depict animal and human figures associated with movement and rhythm. His paintings have a certain, grainy textural quality.



Artist: Voon Kim Cheong
 Title: Deers Running, 2017
 Medium: Oil on jute
 Size: 61cm x 61cm
 Price: RM3,500



Artist: Voon Kim Cheong
 Title: Deers 1
 Medium: Oil on jute
 Size: 61cm x 61cm
 Price: RM3,500



Artist: Voon Kim
 Title: Deers 2
 Medium: Oil on jute
 Size: 61cm x 61cm
 Price: RM3,500

Born in 1958, **Yap Hsien Ming** is best known for his paintings depicting agrarian scenes.



Artist: Yap Hsien Min
 Title: Harvesting, 1991
 Medium: Watercolour on paper
 Size: 52cm x 76cm
 Price: RM4,000

Born in Klang in 1961, **Chow Chin Chuan** is best known for painting the humble bicycle in translucent watercolours. He has been painting the old-fashioned bicycle motif for over 30 years. Since 2002, when he exhibited his paintings at the New Straits Times Balai Berita Gallery under the theme, *Tribute to the Bicycle*, Chow has gone on many other solo shows. The artist has also embarked on painting in oil colors. He earned two diplomas from the Kuala Lumpur College of Art. The first is in fine art in 1982 and figure design in 1983. He has won the Outstanding Award in the Kelantan Watercolour Show in 2006 and the Galeri Shah Alam Open Incentive Award in 2009. He also bagged the Minor Award in the Young Contemporary Artists competition in 1990.



Artist: Chow Chin Chuan
 Title: Fruit Store, 1992
 Medium: Watercolour on paper
 Size: 73cm x 53cm
 Price: RM4,000



Artist: Chow Chin Chuan
 Title: Passage of Love, 2012
 Medium: Watercolour on paper
 Size: 76cm x 56cm
 Price: RM4,000



Artist: Chow Chin Chuan
 Title: Morning News, 2012
 Medium: Watercolour on paper
 Size: 74cm x 53cm
 Price: RM4,000



Artist: Chow Chin Chuan
 Title: Flower & Shadow, 2012
 Medium: Watercolour on paper
 Size: 56cm x 76cm
 Price: RM4,000

Born in 1961, **Maamor Jantan** is a self-taught artist best known for his recurring dragon-fly or “chakcibor” motif. He has a distinct, translucent colour composition in his watercolour works that include landscapes, village scenes, insects and the wonders of nature. His other favourite themes include scenes of Bali and Jogjakarta as well as what is regarded as his *Paradise* series.



Artist: Maamor Jantan
 Title: Fishing in a Pond, 2005
 Medium: Watercolor on paper
 Size: 55cm x 75cm
 Price: RM5,000



Artist: Maamor Jantan
 Title: Ready for Fishing, 2006
 Medium: Watercolour on paper
 Size: 55cm x 75cm
 Price: RM5,000

Born in 1978 in Pahang, **Raduan Man** graduated with a BFA at UiTM in 2000 and subsequently, earned a double Masters. First, in painting at the University of Wolverhampton, UK, in 2003, and then in printmaking at the Camberwell School of Art, UK, in 2006. He won the Juror’s Award in the Tanjong Heritage Art Competition in 2002. In his first solo exhibition called *Fresh Markings* at NN Gallery in 2003, he showed his dexterity with works of oil, acrylic and wood block print.



Artist: Raduan Man
 Title: Dancing with Nature series, 2006
 Medium: Mixed media on paper
 Size: 57cm x 74cm
 Price: RM6,000



Artist: Raduan Man
Title: Pengasuh Sang Puteri
Medium: Oil on canvas
Size: 123cm x 92cm
Price: RM8,000



Artist: Raduan Man
Title: Untitled, 2012
Medium: Oil on canvas
Size: 91cm x 91cm
Price: RM8,000



Artist: Raduan Man
Title: Phoenix, 2004
Medium: Oil on canvas
Size: 157cm x 122cm
Price: RM9,000

Born in Johor in 1978, **Ronnie Mohamad** is a remarkable artist with a brazen attitude. A look at his Instagram account shows diverse influences on his works. Most noticeably, the works of established artists such as Jalaini Abu Hassan, Ahmad Zakii Anwar, Chang Fee Ming and Amron Omar, have had an impact on his compositions and artistic style. Ronnie is said to have started painting at the age of 17 and had his first solo, *An Exploration*, at the Purplehouz Gallery in Petaling Jaya in 2013. In that catalogue of his works, he declared that he aimed to be the master of them all in the local art scene. In 2016, he took part in the Hong Kong Art Fair and in that same year, the Malaysia Tourism Promotion Board also promoted his works in Helsinki, Finland. He does have the talent and skills of a natural born artist. And his works are collected by some of the big names in the local art world.

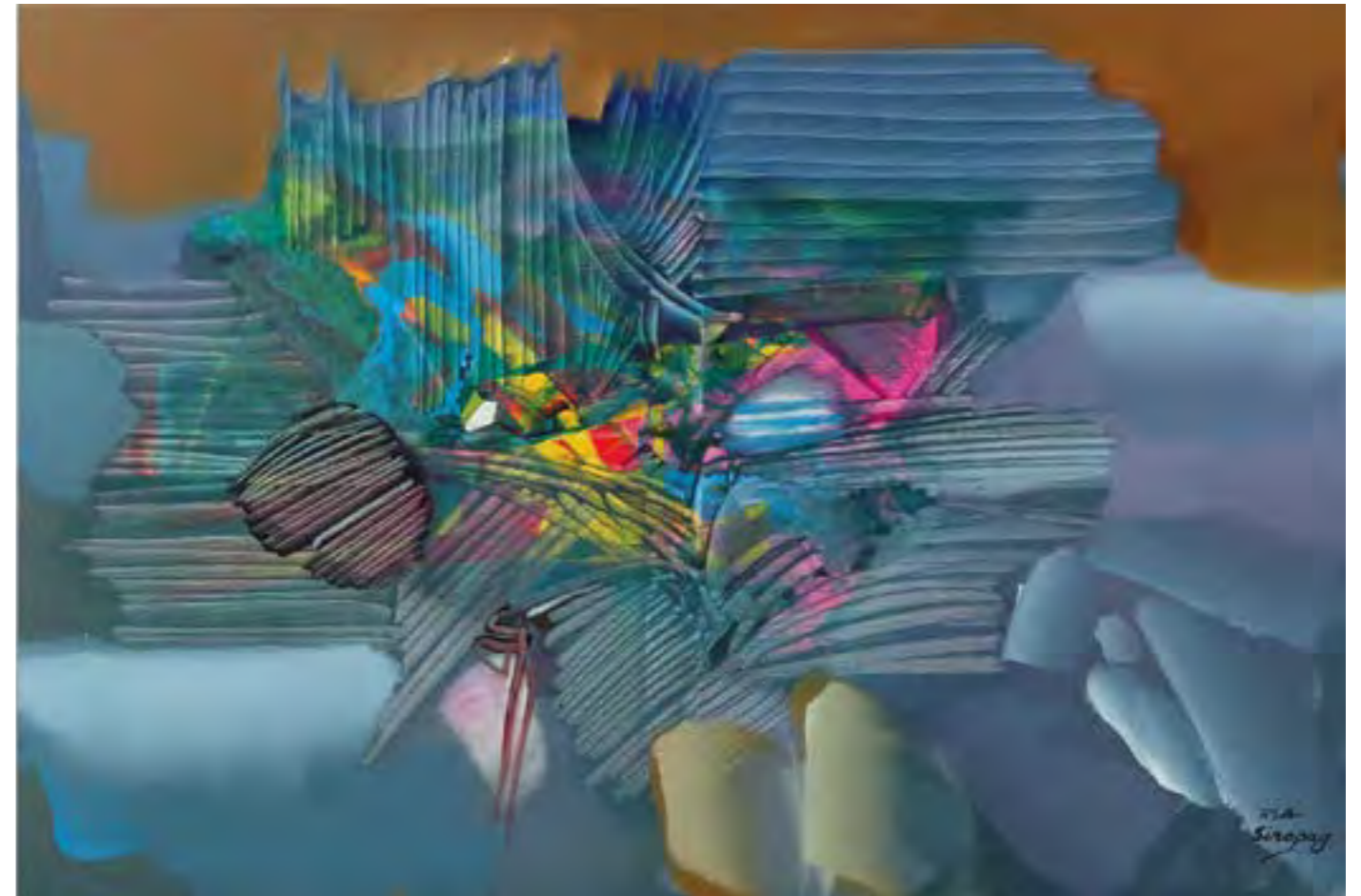


Artist: Ronnie Mohamad
Title: Rokok Daun, 2008
Medium: Charcoal on paper
Size: 60cm x 50cm
Price: RM2,500



Artist: Ronnie Mohamad
Title: Nissang series, 2018
Medium: Mixed media on linen
Size: 183cm x 107cm
Price: RM22,000

From 1964 to 1967, **Raphael Scott Ahbeng** (1939-2019) attended a course on art and photography at the Bath Academy of Art in the UK. Later in 1973, he enrolled in a drama course in London. He won first prize at the Sarawak Shell Open Art Competition in 1959, 1982 and 1983, and third prize in the Natural Malaysia Art Competition in Kuala Lumpur in 1991. He was an advisor to the Sarawak Artist's Society from 1999 to 2000. His vibrant abstract works and surreal landscape paintings have captivated many collectors in Malaysia and abroad.



Artist: Raphael Scott Ahbeng (RSA)
Title: Sinopag
Medium: Mixed media
Size: 60cm x 88cm
Price: RM8,000

Born in 1947 in Pontian, Johor, **Fatimah Chik** is an early innovator in batik making. Specialising in textile and fashion design, she graduated from the MARA Institute of Technology in 1971 with a Bachelor of Design in Textile. In the late 1970s, she experimented with batik design motifs in a more modern form. And it was in the 1980s that she transitioned from batik as a craft to batik as fine art.



Artist: Fatimah Chik
 Title: Untitled
 Medium: Batik
 Size: 129cm x 73cm
 Price: RM6,000

Born in Kelantan, **Ismail Mat Hussin** (1938- 2015) took up painting classes at his local school when he was 12. As an adult, he worked as a musician playing the violin to support himself before turning to batik full-time in 1968. Although he had a mentor in the distinguished painter and early batik artist Khalil Ibrahim, Ismail developed his own colour palette and distinct taut figures in his motifs. He typically favoured a predominant brown composition with various shades of tone. He also liked to use monochromatic blue tones but the style is unmistakably his own.



Artist: Ismail Mat Hussin
 Title: Pemain Gasing
 Medium: Batik
 Size: 53cm x 48cm
 Price: RM23,000

Born in Kuala Lumpur in 1967, **Lee Weng Fatt** graduated with a Diploma in Art & Design at the Kuala Lumpur College of Art in 1989. He started painting in watercolour before switching to oil in 1995. Lee Weng Fatt's work mainly focuses on heritage buildings by capturing their timeless beauty and allure via his canvas. What captivates Lee, are the old buildings of his birthplace, the urban landscape of KL. The artist feels an obligation to preserve and document them in the way he knows best – by immortalising them through oil on canvas and watercolour paintings.



Artist: Lee Weng Fatt
Title: Good Morning, 2002
Medium: Oil on canvas
Size: 75cm x 60cm
Price: RM12,000

Born in 1977, **Nicholas Choong** is better known for his conceptual work with agencies and brands like MRT Gamuda, Uber Malaysia, Tiger Beer, restaurants as well as other local companies. He studied watercolour painting informally at 13 and when he was 16, he learnt graphic design and photography working as a production assistant in the film industry. By the age of 19, Choong was engaged in the entertainment industry. He only began painting again in 2011. In 2014, he was the first artist in residence for the Sembilan Art Residency Programme in Seremban. At the time, he was also under Wei-Ling Gallery. In 2015 he opened his own Satu Arts studio. He also dabbled in installations, performance art and collaborative mural projects. In 2016, he went into video production and also worked as an art director and creative director. In his paintings, Choong works in a series-based format and is known for his ink and line work. In 2018, he joined the Rimbun Dahan Arts Residency programme for three months and which culminated in his cityscape works. The tiger motif is a recurring theme in his art.



Artist: Nicholas Choong
Title: 88 Tigers – The One series, 2021
Medium: Acrylic on canvas
Size: 122cm x 122cm
Price: RM12,000

Born in Pahang in 1973, **Stephen Menon** graduated with a Diploma in Graphic Design from the Kuala Lumpur College of Art in 1993. Stephen favours figurative works and is best known for his recurring motif of a blind-folded figure. In recent years he has focused on depicting iconic people in colorful prints such as local entertainers like P. Ramlee and political leaders, namely, Tunku Abdul Rahman, Sukarno, Lee Kuan Yew and Mao Tse Tung. His works also touch on spirituality, satire and socio-political agendas hidden behind the metaphorical mask that people wear.



Artist: Stephen Menon
 Title: 1. King of Pentacles, 2018
 2. King of Swords, 2018
 3. King of Wands, 2018
 Medium: Mixed media
 Size: 20cm x 20cm each
 Price: RM12,000



Khaw Sia (1913-1984) was born in China and had his early art education at the Sin Hwa Academy in Shanghai, graduating in 1932. He emigrated to Penang in 1937 and held his first solo show there in 1955. His highly accomplished watercolour paintings were even exhibited at Le Salon Paris in 1956, the 14th Summer Salon at Royal Institute Galleries in London in 1957, and the 25th National Society Exhibition in London in 1958. He is best known for his still life and orchid paintings. His village scenes are rare.



Artist: Khaw Sia
 Title: Malay House, 1983
 Medium: Watercolour on paper
 Size: 48cm x 69cm
 Price: RM15,000

Born in 1947 in Kedah, **Eng Tay** moved to New York City in 1968 to enrol at The Art Students League, an independent art school providing atelier studio classes in painting, drawing, sculpting and printmaking, among the courses offered. In 1972, he graduated from The School Of Visual Arts as a graphic designer. He worked in graphic design until 1978, when he travelled to South America and Indonesia until 1980. These trips formed the basis of his subject matter – scenes of people playing music, family gatherings and social interactions. He exhibited his prints widely and gained recognition. Tay works in several media, namely, etching, painting and sculpture. He still resides in New York City but make frequent trips back to Malaysia where he has a loyal following of collectors.



Artist: Eng Tay
Title: Water Buffaloes
Medium: Etching on paper
Size: 44cm x 60cm
Price: RM5,000



Artist: Eng Tay
Title: Happy Family, 2007
Medium: Oil on canvas
Size: 76cm x 100cm
Price: RM52,000

Born in Terengganu in 1959, **Chang Fee Ming** is Southeast Asia's most successful watercolourist with an enviable career unmatched by his peers. A self-taught artist, Chang began his career in the early 1980s. He even took part in the Malaysian Watercolour Society's art competition in 1984 where he clinched second prize. Since then, nobody ever remembered who got the first prize.

He travelled extensively to Nepal, India, Indochina and beyond. In the 1990s, he used to spend part of the year in Bali where he used to maintain a studio. His hometown of Kuala Terengganu especially the East Coast landscape is probably his favourite place to draw inspiration for his fishing village scenes. He is drawn to fishing villages whether it be in Malaysia, Indonesia, Africa or France.

Besides kampung scenes and beachscapes, Chang is also famed for his paintings of Buddhist monks in their distinct saffron-robos. But what is uncanny about his compositions is his technique of cropping the subject to only reveal a partial view, thus, heightening one's expectations. And not widely known to many, Chang has also been commenting on the social ills of Malaysian society such as corruption. He periodically include symbols and clues in his paintings, reflecting his disdain for the unscrupulous who oppress the rakyat.



Artist: Chang Fee Ming
Title: Thinking of Home, 2006
Medium: Watercolour on paper
Size: 17.5cm x 12.5cm
Price: RM18,000



Artist: Chang Fee Ming
Title: Guangzhou, Qingping Market, 1995
Medium: Watercolour on paper
Size: 17cm x 24cm
Price: RM18,000

Born in India in 1943, **Syed Thajudeen** spent his formative years as a student in Penang. Later, he enrolled at the Government College of Arts and Crafts in Madras, for his art education, graduating with a post-diploma in fine arts in 1974.

Returning to Malaysia, he joined the MARA Institute of Technology as a lecturer in fine arts from 1974 to 1976. In 1977, Syed Thajudeen joined the United Asian Bank as a resident artist. His mastery of figurative art is clear whether in his small works or his mural-sized compositions. Although Syed Thajudeen's style is influenced by the Bauhaus movement and his Indian education background, his themes are mostly based on Malay culture and literature which can be seen in his *Kebaya* series and the *Malacca Sultanate* series.

He is known for his large mural paintings set in a period landscape. A distinctive stylisation, romantic treatment of subject matter and the rich colours as in the Ajanta cave paintings of Maharashtra and of the Mughal (enriched from the wealth of Indian mythology) are apparent in his works. This, together with the traditional visual arts' integral connection with literature, music, dance, sculpture and philosophy, helped shape Syed's early works. His works, as individualistic as they are, attempt to evoke a state of "rasa", or heightened mood that relates to the sensibility of Asian artistic traditions. In many instances where his favourite subject matters deal with women and love, they share the same archetypal symbols and metaphors.

Syed Thajudeen has exhibited extensively around the world. In 2015, he was honoured by the Penang State Government to hold his Retrospective at the Penang State Art Gallery & Museum.



Artist: Syed Thajudeen
Title: Waiting for the Lover, 2019
Medium: Oil on canvas
Size: 31cm x 31cm
Price: RM10,000



Artist: Syed Thajudeen
Title: Waiting for the Lover, 2014
Medium: Oil on canvas
Size: 31cm x 31cm
Price: RM10,000



Artist: Syed Thajudeen
Title: Holy Book, 2004
Medium: Oil on canvas
Size: 61cm x 61cm
Price: RM30,000



Artist: Syed Thajudeen
Title: Cow Herd, 1996
Medium: Oil on canvas
Size: 91cm x 91cm
Price: RM35,000

Born in Malacca in 1955, **Ismail Latiff** received his Diploma in Art & Design in 1979 from the MARA Institute of Technology in Selangor. In the same year, he was bestowed the Frank Sullivan Prize at the Salon Malaysia art competition organised by the National Art Gallery in Kuala Lumpur. In subsequent years, he also won other prizes including first placing at the Biennale of Visual Arts in the Seychelles in 1992. He has exhibited locally and internationally since 1977 and is known for his abstract style of drips, dots and streaks of vibrant colours that reflect metaphysical space that pulse with energy. The moon is a recurring motif of his compositions.



Artist: Ismail Latiff
Title: Alam, 2014
Medium: Acrylic on canvas
Size: 170cm x 57cm, Triptych
Price: RM20,000

Born in 1950 in Johor, **Yusof Ghani** started work as a graphic designer between 1969 and 1979. He received a government scholarship to further his studies in graphic art at the George Mason University, Virginia, in 1979. Yusof soon became interested in Abstract Expressionism and later enrolled in a fine art course and earned a bachelor's degree and later received a master's degree at the Catholic University of America in Washington, D.C. He had his first solo exhibition at the Anton Gallery in Washington, D.C. His *Protest* series, which protested the US intervention in Nicaragua and El Salvador at that time, was well received. Since his return from the US, Yusof has been prolific and produced some of the most sought-after series of works including *Tari* (Dance), *Topeng* (Mask), *Wayang* (Theater), *Hijau* (Green), *Segerak* (Movement), *Biring* (Fighting Cockerels), *Wajah* (Faces), and *Ombak* (Waves).



Artist: Yusof Ghani
Title: Segerak series
Medium: Acrylic on canvas
Size: 96cm x 71cm
Price: RM32,000



Artist: Yusof Ghani
Title: Segerak series
Medium: Mixed media on canvas
Size: 91cm x 76cm
Price: RM32,000



Artist: Yusof Ghani
Title: Segerak series
Medium: Mixed media on canvas
Size: 122cm x 91cm
Price: RM37,000



Artist: Yusof Ghani
Title: Segerak series
Medium: Mixed media on canvas
Size: 122cm x 90cm
Price: RM37,000



Artist: Yusof Ghani
Title: Machang, Hijau series, 2000
Medium: Mixed media on canvas
Size: 122cm x 122cm
Price: RM70,000



Artist: Yusof Ghani
Title: Segerak series
Medium: Mixed media
on canvas
Size: 182cm x 238cm
Price: RM150,000



Artist: Yusof Ghani
Title: Kuda series, 2015
Medium: Mixed media on canvas
Size: 152cm x 244cm
Price: RM180,000



Born in 1955 in Johor, **Ahmad Zakii Anwar** is well known as a superb, realist artist whose figurative works have a refined quality and his style is easily recognisable. His range of works include oil and acrylic on canvas as well as graphite on paper as well as prints and photography. And lately, he has ventured into drawing on electronic gadgets late into the night. Apparently, to alleviate his insomnia.

Trained as a graphic artist at the MARA Institute of Technology, he joined the advertising world as a commercial artist and later turned to fine art when he was already 36 years old. Among his many successful series, probably his nudes stand out the most for a certain sensual quality. Typically executed on a dark and receding background, his male figures focus on the human form, seemingly from a psychoanalytical aspect.

Artist: Ahmad Zakii Anwar
Title: Standing Figure 8, 2007
Medium: Oil on canvas
Size: 99cm x 187cm
Price: RM55,000

Born in Bandung, **Lim Wasim** (1929-2004) had the talent and penchant for painting and befriended several leading painters in his hometown, namely, Sudjana Kerton, Mochtar Apin and Abedy. In 1950 Wasim studied at the Central Art Institute of Beijing. For six years he studied in China and later got a three-year teaching assignment at the Xian Art College in Xian.

In 1960, when Lim Wasim lived in Jakarta, he came in contact with the Yin Hua organisation. A society of Chinese painters founded by Lee Man Fong in 1955 and based in Prinsenpark (now Lokasari), Jakarta. In 1962, Lee Man Fong along with Lim Wasim were engaged by President Sukarno to replace Dullah as official artists of the presidential palace.



Artist: Lim Wasim
Title: Man and Cockerel,
1968
Medium: Oil on canvas
Size: 62cm x 43cm
Price: RM7,000

Born in 1952, **Tin Win** graduated from the State School of Fine Art in Mandalay in 1970 and has come to be regarded as one of Myanmar's master artists, influencing and inspiring young artists throughout the country and abroad. The main subjects of his artwork are the ethnic people of Myanmar, who continue to live a traditional lifestyle in the country's border regions. The hallmark of Tin Win's style is the combination of vibrant colours and exacting photorealistic detail in his portraits.



Artist: Tin Win
Title: Harvest Time, 2013
Medium: Acrylic on canvas
Size: 121cm x 91cm
Price: RM12,000

Born in 1949, **Zaw Min** graduated from the State School of Fine Art in 1970. He studied under several distinguished artists such as U Ba, Thein Naing and U Thein. He then became an illustrator for several publications between 1971 and 1988. From 1989, he began showing his works at New Treasure Gallery, Beik Thano Gallery and Orient Art Gallery. His highly realistic style of painting captures the essence of traditional lifestyle in his paintings of village people and scenes as well as Buddhist monks and pastoral landscapes. He is truly a master of depicting light and shade and equally adept in painting in oil, acrylic or watercolour.



Artist: Zaw Min
Title: The Boat, 2014
Medium: Oil on canvas
Size: 60cm x 45cm
Price: RM12,000



Artist: Zaw Min
Title: A Hard Day's Work, 2016
Medium: Oil on canvas
Size: 36cm x 46cm
Price: RM12,000



Artist: Zaw Min
Title: Chin Tribe Family, 2013
Medium: Watercolour on paper
Size: 38cm x 56cm
Price: RM12,000



Artist: Zaw Min
Title: Bathing Time, 2014
Medium: Oil on canvas
Size: 60cm x 90cm
Price: RM12,500



Artist: Zaw Min
Title: Harvest Season, 2016
Medium: Oil on canvas
Size: 36cm x 46cm
Price: RM12,500



Artist: Zaw Min
Title: Children of the Chin Tribe, 2012
Medium: Oil on canvas
Size: 91cm x 76cm
Price: RM15,000



Artist: Zaw Min
Title: Buffalo and the Boys, 2014
Medium: Oil on canvas
Size: 76cm x 90cm
Price: RM15,000



Artist: Zaw Min
Title: Mother and Child, 2009
Medium: Oil on canvas
Size: 46cm x 61cm
Price: RM15,000



Artist: Zaw Min
Title: Market Scene, 2015
Medium: Oil on canvas
Size: 76cm x 60cm
Price: RM15,000



Artist: Zaw Min
Title: Kalaw Market, 2014
Medium: Oil on canvas
Size: 61cm x 76cm
Price: RM15,000



Artist: Zaw Min
Title: The Hunter's Home, 2013
Medium: Oil on canvas
Size: 76cm x 60cm
Price: RM15,000



Artist: Zaw Min
Title: Waiting, 2014
Medium: Oil on canvas
Size: 76cm x 60cm
Price: RM15,000



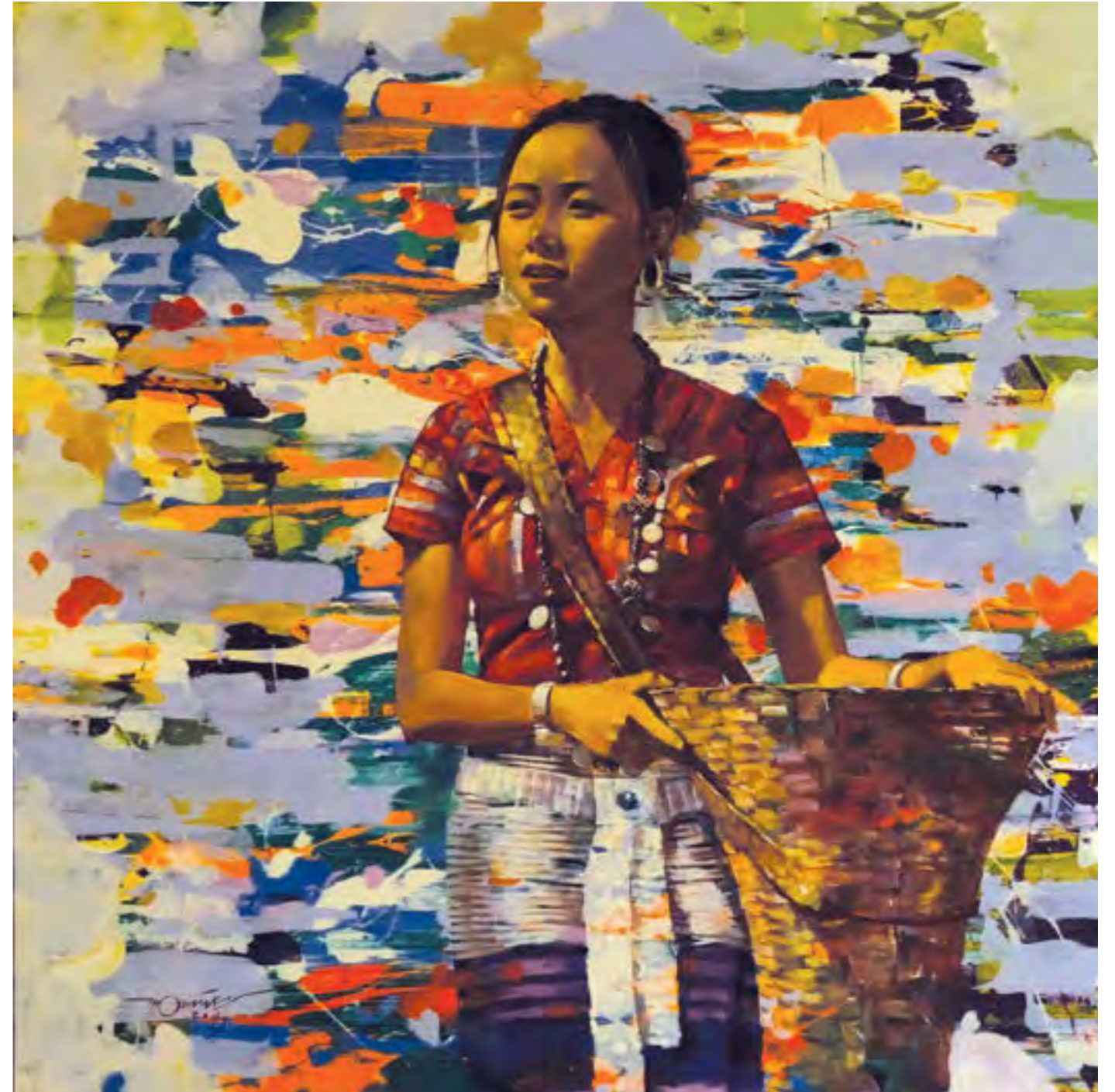
Artist: Zaw Min
Title: African Villagers, 2019
Medium: Oil on canvas
Size: 61cm x 76cm
Price: RM18,000

Zay Zay Htut is another distinguished painter from Myanmar. He was born in 1983 in Yangon. He studied under several distinguished artists, namely, U Tun Tun Zaw, U Tin Tun Hlaing, and U Aung Naing. He is well known for his political and social commentary in his *To Day Light* series, where he paints images of closed doors with open padlocks. Sometimes, his works include a tiny image of his country's best-known and persecuted political leader Aung San Suu Kyi. His photorealistic style has earned him many admirers and several prizes including best painting of the year award in 2014 and 2015 at the Tun Foundation Banks art competition. His work was even acquired in 2019 by the National Museum Yangon in Myanmar.



Artist: Zay Zay Htut
Title: Today's Light series, 2015
Medium: Oil on canvas
Size: 121cm x 91cm
Price: RM12,500

U Min Soe



Artist: U Min Soe
Title: Girl with basket, 2015
Medium: Oil on canvas
Size: 91cm x 91cm
Price: RM25,000

Highly influential painter, **Min Wae Ang** (born in 1960) is probably Myanmar's most acclaimed and successful contemporary artist. He is best known for his Buddhist monk series, particularly, with the S-shaped line compositions. Based in Yangon, his compositions focus on the "essential part" therefore his paintings have "no foreground, middle ground or background."

His artistic technique was honed by his sojourns abroad. He studied traditional landscape and portrait painting at the State School of Fine Art in Yangon. His early stint as a graphic artist and a visit to the US in 1993, enabled him to utilise his experiences to come up with a more contemporary style. By 1994, he was looking inward and having grown up near a Buddhist monastery, he adopted a contemplative approach to his art based on scenes of saffron-robed monks in their daily routine.

From monks, Min Wae has moved on to paint ordinary folks especially trades people travelling on the road to eke out a living. Again, there is no foreground, middle ground or background.

Highly in demand for exhibitions overseas, Min Wae's paintings have been shown globally, including London, Paris, New York and Sydney. His works have appeared in upscale art galleries, museums, auctions and fairs. But getting an original Min Wae Aung work as opposed to numerous copies, has become difficult.



Artist: Min Wae Aung
Title: Novice on the Morning Round, 2017
Medium: Watercolour on paper
Size: 56cm x 76cm
Price: RM8,000



Artist: Min Wae Aung
Title: On the Road to Work, 2018
Medium: Oil on canvas
Size: 120cm X 82cm
Price: RM100,000



Artist: Min Wae Aung
Title: Shan Market Day 2, 1998
Medium: Oil on canvas
Size: 178cm x 87cm
Price: RM100,000

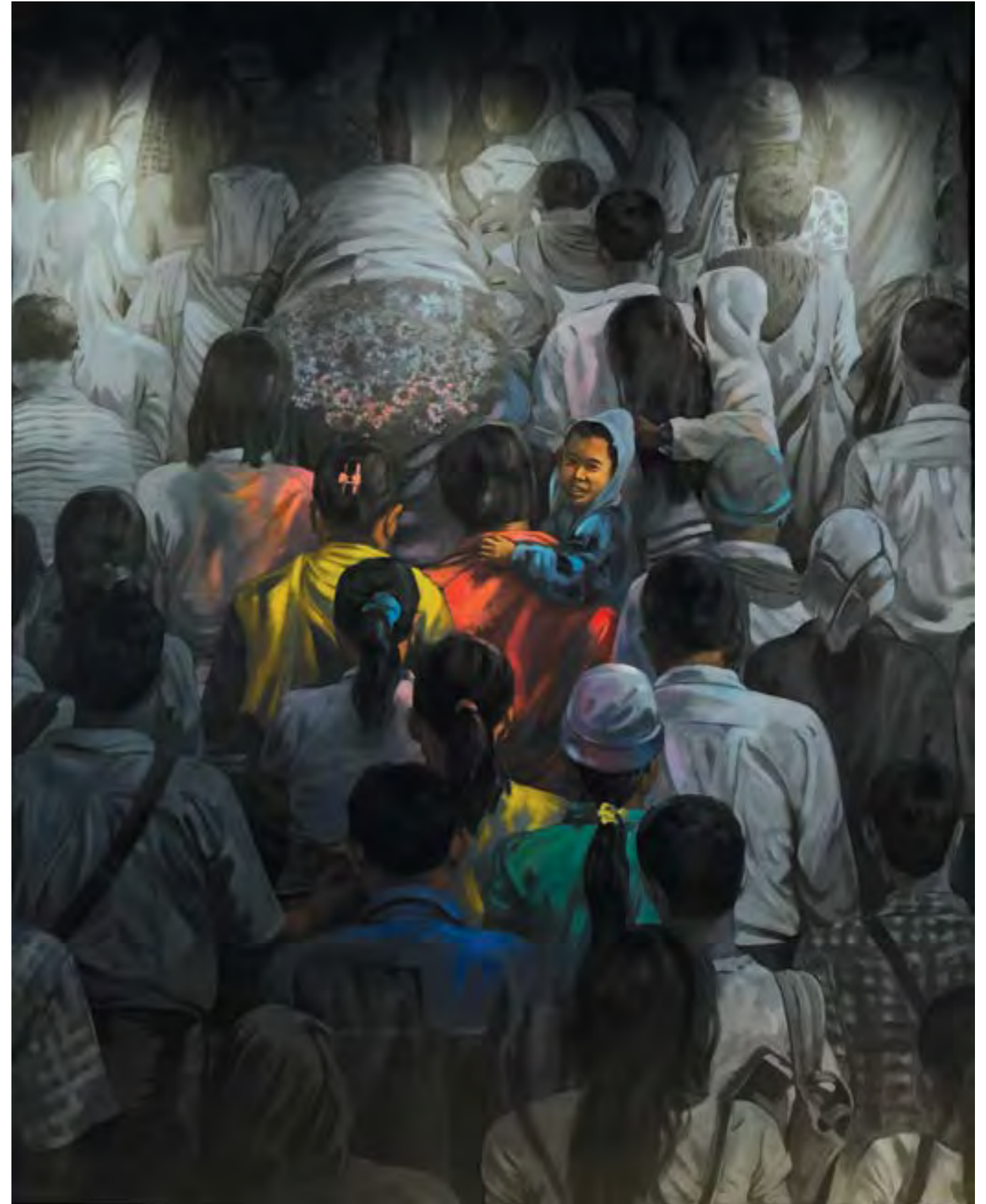


Artist: Min Wae Aung
Title: On the way, 2018
Medium: Oil on canvas
Size: 182cm x 120cm
Price: RM100,000

Born in 1980, **Khin Zaw Latt** attended the Yangon University of Arts and Culture from 1998-2002. He graduated with a degree in painting. He gained fame when one of his monochromatic Buddha images earned him a Myanmar Contemporary Art Award in 2004. His later series include social commentary with the depiction of crowds such as street vendors slowly moving forward with their backs facing the viewer. With his increasing success both locally and internationally, Khin Zaw Latt has also become a social activist organising training centres to educate children. His acrylic paintings are based on realism but his works tend to explore his own feelings about living in Myanmar under trying times.



Artist: Khin Zaw Latt
Title: The Gaze, 2013
Medium: Oil on canvas
Size: 121cm x 91cm
Price: RM20,000



Artist: Khin Zaw Latt
Title: Looking Back, 2014
Medium: Oil on canvas
Size: 250cm x 200cm
Price: RM90,000

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